

A LOYAL LOVER

My Love Edgar, the next language of Marlow, colored and hung his head like a schoolboy—very much like the schoolboy I had selected for my most juvenile crime; the black-and-tan nearly slipped from under his arms and he was given words for which he and she could have slipped under the carpet, and his fingers were curled as if he were clutching a cypher. He was given words for which he and she could have slipped under the carpet, and his fingers were curled as if he were clutching a cypher. He was given words for which he and she could have slipped under the carpet, and his fingers were curled as if he were clutching a cypher.

Lord Edgar listened like one spell-bound. The music was not only beautiful, it was also soft and low in modulation, the result of her companionship with the old student whose nerves would not permit of anything but the most perfect control. It sounded to Lord Edgar like a strain of music that he had heard in some opera—he could not remember where, but he was sure he had heard it—his own voice sounded so loud and rough after hers.

"I didn't know," he said, looking from the dog to her, and hitching the terror into a more comfortable position.

"I didn't know that you—that any one was here, or that—" He stopped and looked down at his muddy boots; then he looked up and whistled at the dog as the notes it was making at the moment it was looking at her apologetically; and at last in desperation, added:

"It was not for her to be 'stayed,' so she remained silent, looking at him with the calm, sweet serenity in

[illegible]

SEPARATE SKIRTS to the FORE



Fur Lines the Pockets



Ruffled Silk Is Fetching

THIS season Fashion has been most liberal in allowing women to do as they please regarding the wearing of one-piece gowns or separate skirts with blouses. The natural result is a wonderful assortment of skirts to lend variety to one's wardrobe.

There is hardly a woman's garment that has not felt the great vogue of fur. Here it is used to line and edge the outstanding pockets and to finish off the bottom of a white broadcloth skirt. The treatment at the belt line is not to be overlooked, for the double rows of stitching and the heading of the material offer a change from the regular plain belt.

It is difficult to say whether fur or ribbon has been more popular for trimming purposes this season. One would scarcely expect to see the latter trimming a separate skirt, and yet here it is. Black velvet ribbon of generous width outlines a deep yoke on a dark blue broadcloth skirt. Within the yoke, on either side of the skirt, are little pockets flapped and button trimmed. The blouse is of blue and white striped taffeta made with a semi-high collar. A piece of black velvet ribbon is tied about the collar and thus introduces the ribbon note on the blouse as well as on the skirt.

The Scotch lassies have nothing

Plain Tailored Lines Are Always Good



And Plaid Utility Skirt

on their American sisters when it comes to the gay plaids which are used in many skirts. Bright green and red novelty material has been used to fashion the skirt with the front seam pockets. The bias placing of the plaid for the belt serves as a trimming.

Not for many years have separate silk skirts been in vogue. There is something quaint and fetching about the black and white plaid model. Possibly this is due to its ruffles or mayhap to its voluminous folds. Given a chiffon blouse to wear with a skirt of this kind and one has a very dressy costume for afternoon wear.

A plain tailored skirt never goes amiss. There is always a time and place for it to be worn. The little checked skirt is given a novel note by the use of braid bands across the yoke in back only. Such a skirt would be most serviceable for the business girl, to say nothing of the blouse worn with it. The light collar and chemisette gives a fresh, clean appearance to the outfit, and it has the advantage of being detachable.

There is cause for great rejoicing at the popularity of the separate skirt. It means longer life for the coat suit, since one may have two skirts to wear with one jacket.

Velvet Ribbon Outlines the Deep Yoke



100

WINTER.

Over the meadow the cold winds are
blowing,
Over the river the ice-lashed has sprung
and
While all the gay music is stilled,
And the merry dance is o'er,
Over the grass the children are hushed,
The gay games o'er, standing chill,
And the merry horn from the grove,
And the merry horn from the grove,
And by the river the willow is sighing,
And the merry horn from the grove,
Over the meadow the cold winds are
blowing,
And to him the voice, tales of loving and
And to him the voice of earth's beauty?
Heard in southern and heaven bright?
Heard in southern and heaven bright?
Summer and happiness these re-
vived
And again the warm bloom on their
cheeks,
And the warm bloom on their
cheeks,
To remove the tedious task, each first
in strong sad action, then placed in
summers ease. They will never be
more.

man's nerve is apt to make another man nervous.

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